



# Review 10218: Pet Shop

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*Pictures by LEGO® Systems A/S*

**Set: Pet Shop**  
**Set number: 10218**  
**Number of parts: 2032**  
**Minifigs: 4**  
**Recommended Retail Price: 149,95€**

“Welcome to the Pet Shop. We have everything you need for your pet”. That would be the welcome we’d get from the owner of the pet shop we’ve built for this review.

It is the first time in a set of this kind that I build two 16-stud wide modular buildings. The only precedent is Market Street, but that consisted of a 16 wide building with a 16 wide porch, so it cannot be considered as two buildings.

For starters, I like the idea of having a shop and a house as I miss having more living space in LEGO® cities.

## Building the house

The building instructions are spread over two booklets. Each one serves to build one of the buildings. The bags are separated in 4 groups, 2 for each building.

The first building I built was a house. Once again the minifigs have the classic smiling face. It’s a bit odd to see the smiling face with a modern haircut, but I must admit I like it. The building comes with woman wearing red-purple clothes and a painter with blue overalls. Both torsos are decorated on front and back.

I start with the ground floor of the building. The base of the building is three bricks above the baseplate. The lower part is a cellar that can be accessed through a trap door inside at the back. I would like to highlight the rear access which has been made with a Black Window 4 x 4 x 3 Roof with Bottom Panel connected to two Dark Bluish Grey Door 1 x 2 x 3 with Vertical





Handle. Although this combination may have been foreseen it took me by surprise.

The colour scheme is very discreet, using brown, light brown, grey and white. The front has a big window in the same style as the Green Grocer. The lower part is built with two White Brick, Round Corner 3 x 3 x 2 Dome Top inverted. The technique used for placing these parts is very elaborate and it's the kind of technique you won't find a typical set from the catalogue as it can be difficult for children.

There are some stairs with railings to get to the front door. The columns for these railings are skeleton legs. To the left of the door there is a red letter box which has become standard in the LEGO® City, substituting the yellow one that was used some years ago. Above the door there is a decorative cornice made with Brick, Modified 1 x 2 x 1 1/3 with Curved Top y White Minifig, Footgear Ski, an element that was also used for the entrance to the Cafe Corner, and which has been given another opportunity with a completely different placement from before.

For the inside of the ground floor of the house I built several decorative elements, like a sofa, a small table (that open the small trap door that gives access to the cellar) and a classic telephone. The most interesting element is the staircase, which starts straight, but then starts winding towards the end. This last part is built with the same technique used the Market Street. Under the stairs and (obviously) protected by a door, there is a complete toilet. The floor is in two colours and the toilet itself is very well built, with a limited number of parts.

Externally, the first floor is a continuation of the façade of the ground floor. On the inside it has a complete winding staircase which provides access to the attic. The is no decoration... because the painter is busy working. This has been one of those nice little surprises in the set. A painter with his bucket of paint, pail and roller, built with common elements and looking good. There is a Tile 2 x 4 on the unpainted wall, and by placing the painter's roller on it, it looks like he has just started his job of painting the walls white.

The attic finishes the building. Again, there are no outstanding elements. Coming up from the stairs, the first thing you find is a window in trans blue and trans orange that reminds me of the building style of

the holiday houses I used to go to when I was little. There are some 'boxes' that look like the packed possessions of the owner of the house. A small railing protects you from falling down the stairs and there is a door that leads to a small terrace with a minuscule urban garden.

On the outside, the style is classical, built with Dark Red Slope 75 both on the front and the back. To the front there is a small window to the left with Light Stone Grey columns on either side and a Dark Red arch on top. On the right side there is a window that opens, with a green and grey marquee. There is also a white and brown cornice in the style of the rest of the building. The roof of the attic is very simple and almost without decorative elements.

## Building the Pet Shop

It is curious that the first thing you build is the house, when the pet shop lends it name to the set. The colour scheme is completely different in this case. This building is done in Tan, Medium Blue, Light and Dark Stone Grey and Black.

The two minifigs that come with it are the shop attendant and a girl. Contrary to the house, the pet shop is at street level. The floor of the ground floor is done with Medium Blue and Tan tiles matching the outside decoration. To make it real pet shop it needs elements on the inside to keep animals and accessories to sell. In this case there are two display cases, one for a dog and the other for a cat. In the one for the cat there is a funny scene, with a hole in the wall from which a mouse emerges, and the cat is ready to pounce on it. There is also a aquarium with a coloured fish and some algae. For the aquarium the 4 stud wide Windscreen (Windscreen 2 x 4 x 2 Vertical, which was much used in the 80s) makes an appearance. In the shop window there is a post with two parrots. Like any shop, this one has a cash register on a counter behind which there are some shelves with accessories like a porcelain frog or a birdcage

The outside of the shop has a door and a large shop window. On top of the door is the air-conditioning unit and above the window a marquee. The sign for the shop is made with normal and modified plates and tiles in blue and white. It's a mix of the techniques use in the Fire Brigade and Grand Emporium.

To the right of the shop there is the doorway that leads to the



flats on the upper levels. In the roof of this doorway there is a lamp to illuminate the stairs which are separated from the shop by a wall. The first part of the stairs is built with bricks and the second part with Stairs 7 x 4 x 6 Straight Open. The second part is build like this in order to allow access to the display case with the dog.

The first floor is a well equipped studio. It has a kitchen with a coffee machine, a sink and an oven with a cooker on top. Next to it there is a fire place to warm the cold winter nights. There also a chair and a table to eat at and a clock on the wall to finish it off. Another flight of stairs leads to the top floor. On the outside it is very simple, but no less attractive for it. Both on the front and the back, there are tan windows and Medium Blue columns. Some small cornices with flowers give the façade a touch of colour.

The attic has only half a floor. The other half allows the chimney from the first floor to rise to the roof. There is a bed as main element for this floor. A white railing protects you from falling to the lower level. There is also a lamp to illuminate the bedroom.

The outside is very similar to the other building, although in this case, the roof tiles are black and the finishings in style with the rest of the building. The windows are a bit more elaborate with rounder shapes and more decoration on the inside, but without overdoing it. Something I don't understand is the use of the Window 1 x 2 x 2 with Rounded Top for windows in modular building, although it has been used since Cafe Corner. This element does not have a glass pane to complement is and the open windows look a bit strange.

The roof has a skylight to provide daylight in the bedroom and a small decorative cornice.



## Overall impression

After finishing the two building and putting them together you realise they both have a very realistic design. Aesthetically speaking, the building are rather austere, although the combination of colours and the style of the façades is attractive once you put them together.

In the house I'd like to highlight the large window which, although similar to that of the Green Grocer, breaks the uniformity of the façade. The attic stands out because of the little details, like the window and the terrace with the garden. On the inside the winding stairs and the toilet under the straight stairs stand out. The painter with the roller painting the wall is a beautiful detail.

The pet shop contains more highlights. As all modular building it does not include a single sticker so the "PETS" sign stands out for its design and how it fits in the façade. This façade is simpler than that of the house, but the colours stand out more. The pet shop is completely equipped. Decoration, details, animals, cash register... It's got everything. I especially liked the studio on the upper floor as far as interiors are concerned. With few pieces you can build a fully equipped home. The bed reminds me of the one in Medieval Market Village. Anyway, it fits in nicely with the rest of the decoration.

After placing the building next to the rest of modular buildings (Cafe Corner, Market Street, Green Grocer, Fire Brigade and Grand Emporium) I realised these are a little lower than the others. Far from an impediment, this is something I appreciate as walking through any city you don't normally get completely uniform buildings, especially in the old centres of European cities. I like the fact that they can be place either together or separate as that lend more versatility tom our layouts.

## Conclusions

The set is very nice to build. After finishing the first building you can stop to have a look at the details of what you have just built... and then there is still another building to go!

Each time a new modular building comes out I have a look at the pictures and imagine what I'm going to find. When I start building I always find surprises and little details you don't see in the pictures. This ability to surprise is what keeps me 'tense' while building.

In the case of the PET SHOP there have been many small details I have loved. The old style phone built with 4 parts, the rear entry to the cellar of the house, the fully equipped studio, the roller of the painter... There's no end to them!

Together with this review you'll find an interview with Jamie Berard (to whom we are very grateful for his willingness to help us) which will shed some more light on the details of these buildings. We hope you'll enjoy his answers.

As always hours of fun and surprises waiting to be discovered. Modular building have become something that defines the essence of the LEGO® Company. And now for another year of waiting... Patience!

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