

Great creators of the world: Stefan Käsmayer

By HispaBrick Magazine®

Pictures by Stefan Käsmayer



HispaBrick Magazine®: Name?

Stefan Käsmayer (-2x4-)

HBM: Age?

SK: I'm 35 years old.

HBM: Nationality?

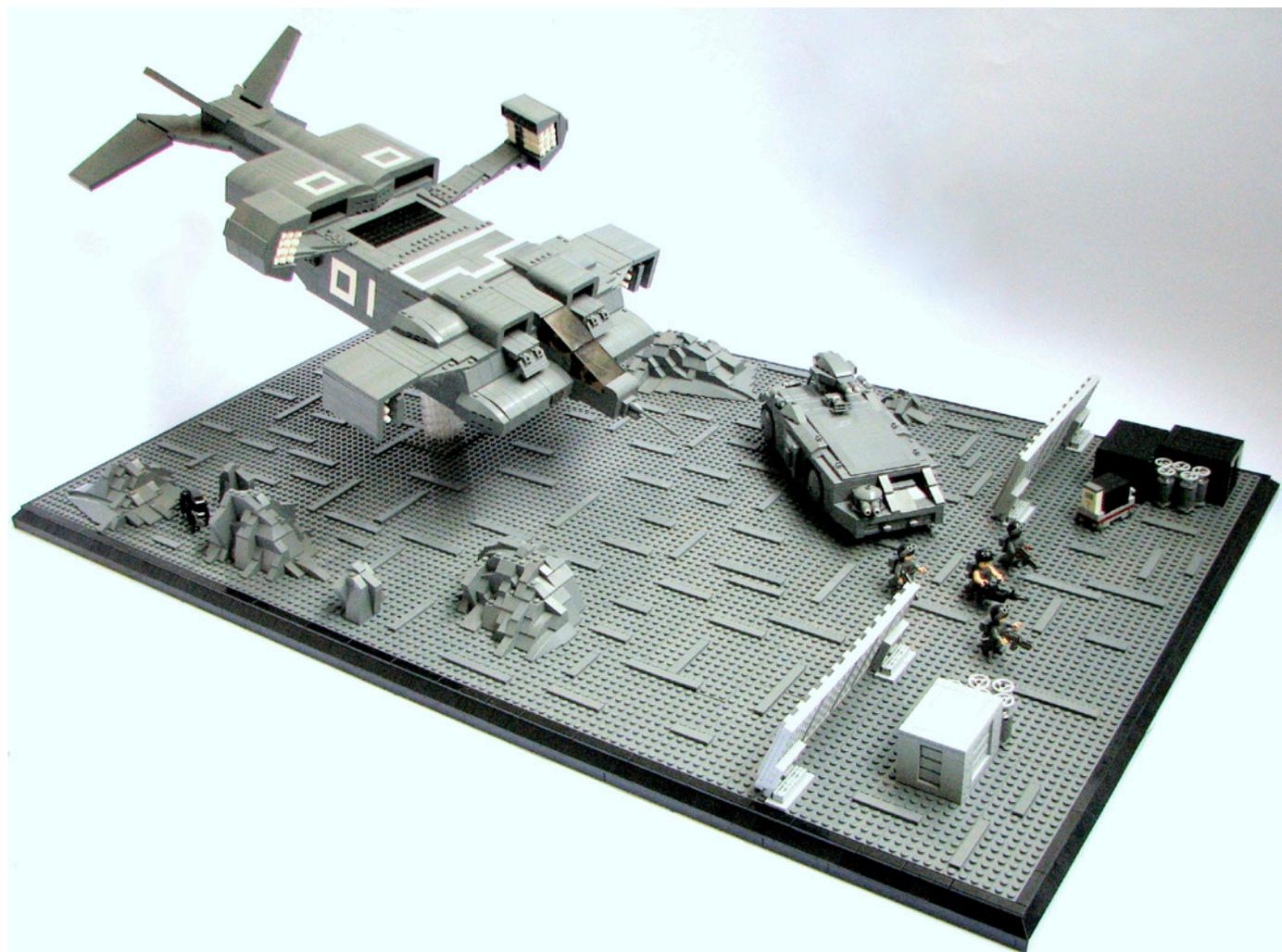
SK: I'm from Austria and I live in Vienna.

HBM: What do you do normally?

SK: I am a male nurse at the cancer ward of a hospital in Vienna since 2001. In my spare time I try to spend as much time as possible with my two sons, seven and six years old. Of course we usually play LEGO®.

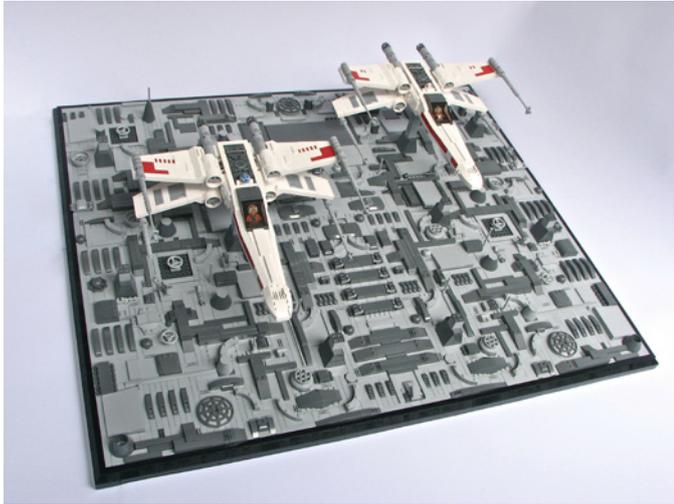
HBM: When did you first start building with LEGO?

SK: I bought my first set very soon after the birth of my first child in 2005. It was the Viking Ship (7018). My first MOCs were created soon afterwards, but thank God, there were no pictures taken.









HBM: What is the last set you have purchased?

SK: 9472 Attack on Weathertop

HBM: What is your favorite commercial LEGO® building theme?

SK: That's difficult, at the moment I would say „Lord of the Rings™“, but I also fancy „Star Wars™“ and „Super Heroes“.

HBM: What is your favorite LEGO element and why?

SK: Of course it's the 2x4 brick! :) I think it's the best brick because you can build everything with it.

HBM: Which part would you like LEGO to produce?

SK: A plate with studs on both sides.

HBM: How many hours do you spend building with LEGO?

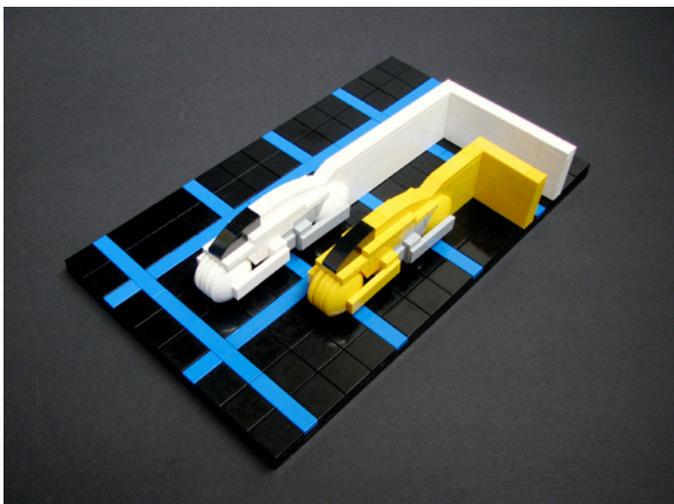
SK: This may vary pretty much, sometimes I build up to ten hours a day, but it may also be that I don't build anything for two weeks.

HBM: What do your family/friends think about this hobby?

SK: I think everyone likes it.

HBM: Do you draw or pre-designs before you start building?

SK: No, actually I always have a basic idea, which is



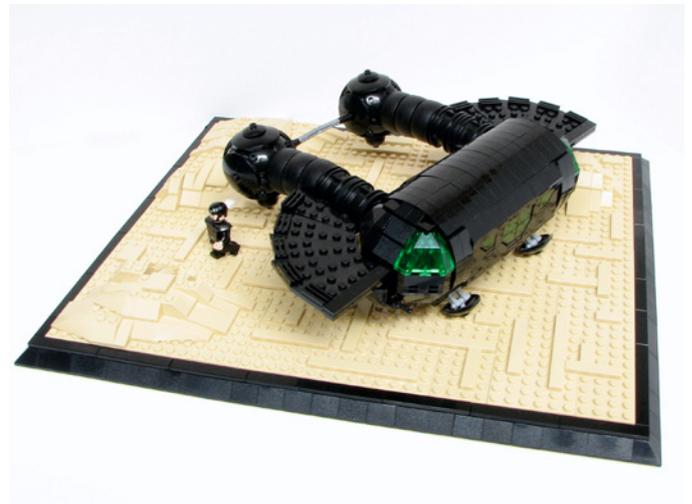
developed during building. Usually I try something and deconstruct it again, if necessary.

HBM: It's clear that the theme that you like the most is Sci-Fi, but sometimes you also build MOCs of other themes. What is your motivation to break the trend and build Samurai or Vikings MOCs

SK: The ideas mainly result from movies or TV series, but also from books and comics. If I like something particularly well, a MOC emerges from it very often. For example, after having read the comic series „Okko“ of the French author of comic books Hub, I wanted to build a samurai MOC at any rate. Finally I built my first Samurai House. Actually I always wanted to build a Viking ship, Skyrim from Xbox gave the final push then.

HBM: Sometimes you cut the scale to micro scale, is it more difficult for you to create at this scale?

SK: Actually, yes, one must be more imaginative, the advantage is to achieve much more with fewer parts.



HBM: If you had to choose one among all your creations, which one would you choose and why?

SK: My TRON MOC, because I still like it a lot, even a few years afterwards, and I would not like to change anything.

HBM: You have built several versions of some of your models, is it due to new techniques learned or the development of new parts?

SK: Normally, it's up to new techniques. I did not like the cockpit of my Viper for example and I wanted to modify it right from the beginning.

HBM: What do you think about the use of non-official parts (stickers, modified parts, non-LEGO elements,...)?

SK: I think everybody can do with his LEGO what he wants. I myself would not take different elements for my MOCs or modify pieces. Building would be less fun for me. To cut elements just to find a simple solution seems to me kind of cheating. Concerning figures it is different, because there are some nice custom minifigs, unfortunately I lack the necessary skills to do that. Anyway stickers can refine a MOC additionally. At present I only use LEGO Stickers, maybe I will create some of my own one day.

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