



LEGOWorld Copenhagen 2014

By lluisgib

I arrived in Copenhagen on Friday afternoon. The organisation invited me to participate in the AFOL Evening, although I was not an exhibitor. Once I was seated at the table, and had said hello to the other guests (I had met some of them before) we started to dinner.

During the dinner we had the special visit of Mr. Thomas Kirk Kristiansen, son of the owner of the LEGO® company and great-grandson of the founder.

After dinner, the organisers of LEGOWorld from LEGO offered us an interesting game. They gave each one a bag with around 50 parts and we had to guess which themes and how many parts of each theme were in each bag. After that, we also enjoyed a Speed Building competition with one hand, and a building competition, where we had to copy a model, but looking at it and explaining to the other AFOLs how to build it.

Finally, there was the auction, where some special sets were offered, like Christmas sets for Employees signed by the LEGO CEO, Master Builder Academy sets (only available in the USA), bags with interesting loose bricks and the Press kit of the LEGO Movie. It was an exciting dinner :)

At 10 AM the next day, I arrived to the exhibition. It was a huge venue where 90% of the space was occupied by play zones of the LEGO Themes. All were present, from DUPLO, Friends, CITY or Star Wars, to MINDSTORMS. All areas had workshops and free play zones, and there were queues all day because all the kids wanted to participate in everything. At the CITY display I could see the new CITY sets of the Arctic sub-theme and the new LEGO Trains.

The Fan Zone was the most spectacular area of the exhibition. In that area there were all the models created by the AFOLs. There were a lot of displays of different themes. Perhaps the most beautiful one was the reproduction of the Tivoli Amusement Park of Copenhagen. It was a collaborative display made by 7 Danish fans (Jakob Hestbæk, Henrik Christian Grove, Jørgen



Pedersen, Lasse Vestergård, Anne Mette Vestergård, Trine Jensen and Tine Gudiksen). Some of the rides and main decorative elements were reproduced. Moreover, some rides were working. This is the kind of display you can spend hours just trying to see all details. It was also the winner of the best model of the exhibition.

Perhaps the other display I paid more attention to, was one made by Hugo Santos and Miguel Reizinho, from Portugal. It reproduced the small village of Asterix, the Roman camp and some of the most typical scenes of the French comic.

Stephan Sander (see section Great Creators of the World) displayed his Brick Valley with new additions like a new DeLorean or a Lancia Stratos.

In the middle of the Fan Zone there was a huge CITY display, the same configuration as Skaerbaek, but with some modifications and new models. I'd like to highlight an inverted house, the Nyhavn seaport of Copenhagen, or a cadet's chapel inspired by the US Army.

Another surprising display was a sweet micro-scale reproduction of Copenhagen made by Ulrik Hansen, where you could appreciate all the streets, main monuments, the central train station...

Smaller displays could not be missing, i.e. Lord of the Rings, Castle, a big modular hangar for Tie Fighters built by several Swedish AFOLs, or the always interesting GBC track, this time with 107 modules. A ball took around 13 minutes to cross all 107 modules. The table of the functional Technic models was another place to stop. They were doing different tasks along the table.

On Saturday evening, once the exhibition was closed, we went to dinner in the center of Copenhagen. Before dinner, we did a small tourist tour of one hour in a double-decker bus and we could see the most iconic places of the city (except the little mermaid). Svend Erik was the guide and he gave all the explanations.

On Sunday morning I spent my last minutes taking pictures and saying goodbye to everybody, because I had to take the flight back home after lunch.

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