

Review: 70810 MetalBeard's Sea Cow

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Pictures courtesy of LEGO® System A/S

Set: 70810 MetalBeard's Sea Cow

Parts: 2741

Characters: 6

SPOILER ALERT : This review refers to passages of the "The LEGO® Movie".

After the first wave of sets released in January, on March 1st, the Flagship of the sets of "The LEGO Movie" was launched: MetalBeard's pirate ship called the Sea Cow. It is one of the main scenes of the movie, where the attack to Lord Business begins to take shape, in order to avoid the use of the Kragle during the Taco Tuesday.

The set consists of 4 minifigures, Unikitty, the Pirate MetalBeard (Mecha), 2 micro managers, the Double-decker



couch and the Pirate ship. The assembly is divided into 9 stages, starting with the minifigures, and ending with the ship's sails.

The first thing that surprised me about this set, compared with other sets of similar size is that there is only one instruction book. As you can guess it is thick, but I personally appreciate





that LEGO® has concentrated everything in one book, instead of in 2 or 3 volumes.

The set comes with 4 minifigures: Emmet, Wyldestyle, Vitruvius and Benny, the astronaut of the '80s. There are some interesting pieces on the minifigs. The nicest for me are Benny's torso and helmet. The torso printing simulates the wear of a minifig from the 80's, and the break on the helmet simulates an old and much played with helmet. In addition, there are two other characters which are built: Unikitty and MetalBeard. The pirate is smaller compared to the one from set 70807, but it should be scaled with the rest of the ship.

There is another major element of the film that is present only in this set. The double-deck couch invented by Emmet. According to the Master Builders it is the worst idea ever, "pitiful". But this object finally saves the protagonists from being

hunted down by the Micro-managers when the submarine used to escape from Cuckoo Palace explodes in the water.

To finish with the characters or iconic elements, 2 micro-managers are built with different appendages and features. Micro-managers are responsible for enforcing Lord Business' plans.

The construction of the ship starts with the hull. Although there are some large parts for the base, you can already feel that this will be an entertaining build. There are dozens of small 1x1 plates, round plates a round bricks for the first walls of the ship. The colours are brown, dark brown, Los colores son reddish brown, dark brown, dark red, gold silver, black... The ship has no less than 6 cannons in the base together with munition and other accessories.



After the hull you build the interior, the cabins, the bow, the keel... Tall the elements are made up of dozens of small pieces that all for some great shaping. Since this is a fantasy ship, the proportions are not what you'd typically expect in a model this size of a real life boat.

The stern is very high. It has three levels and one of the surprising characteristics is that it has three propellers: one near the rudder for sailing in water, and two more for flying. there are two cabins, one above the other, and on top of both the bridge with the helm. In order to make sure the construction is sturdy there is an internal structure of liftarms. The lower cabin is a weapons arsenal which can be accessed through swinging doors. As decoration for the room there is a lamp in the centre of the ceiling. The lattice of the windows is pearl gold and break the monotony of the brown with which the hull is built.

In the top cabin there is a table with a globe, bottles of rum, a ship in a bottle, navigation instruments, maps... Again, the decoration is done in pearl gold and dark brown to avoid monotony. The cabin is accessed through a door with a lock (and key).



The roof of this second cabin is the bridge. In order for Captain MetalBeard to sail his ship there is a large dark red seat. After seating the captain the rudder hinges towards him so his hands can grasp it. Behind the chair there is a mast with sails and a banner.

At the front of the ship a cow stands out as figurehead, giving the ship its name (Sea Cow). In addition to the cow There are three sails and an aggressive bow to intimidate other ships At the back the large mast holds the first set of sails as well as a crow's nest and a defence post with weapons that a sailor can operate to attack enemies.

The last part is the "engine" of the vessel, which is placed in the centre of the ship and sticks out on every side. On top of the engine the main mast is built, with two sets of sails and another crow's nest.

The model is quite baroque as far as details are concerned. There are hundreds of small parts that make up the hull and which make building it an entertaining, but lengthy job. The finished model is quite striking, but rather overwhelming due to the concentration of details in a limited space. That's not a bad thing, but it takes some time before you come to appreciate everything the designers have included in this set.

The minifigs are quite exclusive. Benny and Vitrovius only appear in 2 sets, Queasy Kitty is exclusive to this set. The more "standard" figs are Emmet and Wyldestyle. I was surprised Batman wasn't included, since he is one of the main characters in the film and aprotagonist in this scenes on the ship. He is also in 70815 (which will be launched in June), So I don't think it is a question of licences.

The set allows you to build one of the main scenes of the film, some quite exclusive minifigs and iconic elements like Emmet's double decker couch. The price per part is slightly under 0,10€. Keeping in mind that "The LEGO® Movie" sets have a license price that's more than acceptable. The only "but" I find in this set is the playability. The set is large, ornate and it is hard to get to some of the spaces in the ship. It is more a display model that something to play with for hours as it is also quite fragile in the hands of a child.

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