

Great creators of the world: Evan Bordessa

By HispaBrick Magazine®

Pictures by Evan Bordessa



Today we introduce a young artist who has drawn our attention because of his versatility when choosing the themes of his MOCs and for the variety of techniques he applies.

HispaBrick Magazine: Name?

Evan Bordessa

HBM: Age?

EB: Eighteen

HBM: Nationality?

EB: American

HBM: What do you do normally?

EB: In addition to being employed by a local coffee shop, I'm an avid photographer, a huge fan of any type of film, and I've just recently started trying to improve my digital art skills.

HBM: When did you first start building with LEGO®?

EB: I honestly can't remember a time when there wasn't LEGO within close reach. I don't have much Duplo in my current collection, and as the majority of the parts I have now are from when I first started building, I'd have to assume that I got into building with LEGO at five or six years old, just missing the Duplo phase.

HBM: When did you start posting your models online?

EB: I started posting my (admittedly) terrible models online in 2010. I didn't really get into the community side of things until about a year later, after establishing myself with a core group of then TFOLs (now all AFOLS) known as Team Jigsaw.

HBM: What is the last set you have purchased?

EB: It's been a really long time since I've bought an actual set. I always tend to save my money for the ginormous garage sale lots that appear on weekends, but if memory recalls, the last set I bought was 6912 Super Soarer. It was on deep clearance, and I bought seven of them, since they're wonderful parts packs.

HBM: What is your favorite commercial LEGO building theme?

EB: I'm really partial to the new Chima line. My eight year old side thinks it's totally rad to have vehicles that looks like animals, piloted by animals warriors.

HBM: What is your favorite theme for building?

EB: I try to stay away from any set themes actually, which in the long run has made me a better builder, I feel. Letting myself get stuck in a certain style and theme is just not something I want to do. I've just always enjoyed building, whatever theme it may be doesn't really matter!





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HBM: Which part would you like LEGO® to produce?

EB: Not a doubt in my mind. Corner cheese slope.

HBM: How many hours do you spend building with LEGO?

EB: When I first joined the community, and for a couple of years after, I spent an obscene amount of time building, up to five hours a day, more on weekends. But due to life catching up, getting a job, classes at my local college, and many other commitments, I'm lucky if I can get an hour of building in a day.

HBM: What do your family/friends think about this hobby?

EB: My family thinks I'm a huge nerd, but they've resigned themselves to the fact, and fully support my ABS addiction. My friends think I'm a huge nerd, and avoid talking about my hobby, but I'm not too bothered by that. It IS a weird hobby, and I'm proud to be a part of it!

HBM: Do you draw or pre-designs before you start building?

EB: Not as much as I should, strangely, I'm absolutely terrible at anything resembling drawing or art besides LEGO. I'm trying to change that, and I've been sketching digitally for about two months now, but I'm still nowhere near where I want to be.

HBM: You build models at different scales, which is the more difficult for you to create at?

EB: Minifigure scale for sure. I've never been able to pull off minifigure scale cars, so I usually stick to Model Team scale

if and when I'm going to be building a model of a car. In other themes though, I like to think that I'm reasonably decent at any scale I try my hand at.

HBM: If you had to choose one among all your creations, which one would you choose and why?

EB: I'd have to choose my model of GlaDos from the Portal game series. She was part of a Cusoo project called Thinking With Portals that Team Jigsaw put together. The team consists of four members, Arkov, Five X Five, Brickthing, and myself. The project ultimately didn't get turned into a set, but the journey to 10k supporters that I shared with my teammates is one that I wouldn't give up for anything.

HBM: What do you think about the use of non-official parts (stickers, modified parts, non-LEGO elements ...)?

EB: I'm a fan! I've recently gotten into the GARC fad, which requires builders to essentially kitbash a microscale model of a spaceship with official LEGO stickers. Much cutting is involved. As for third party parts, I'm always game to add something to my MOC if it makes it look better. In my time in the community, I've become good friends with Victor Fernandez, owner of EclipseGrafx Customs. His products are amazingly well made, and I've used his custom printed pieces in many of my MOCs!

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