



A new house

By Sebastian Zaberca

The phenomenon of modular buildings has spread like wildfire among AFOLs since LEGO® released the first set of the line in 2007 (Corner Cafe). The net is full of fantastic constructions made by AFOLs on this theme, however it is not so easy to find modern and avant-garde buildings. That's why the creations of Sebastian caught my attention, so I contacted him to learn more about his history and his fantastic buildings, both modular and modern.

About six years ago, I found myself home alone, and quite bored. Going through some things in my room, I discovered some LEGO pieces (probably no more than 300) left over from my childhood. With nothing better to do, I put them together and built a hideous-looking pirate ship - I still have photos of it, but will not show them to anyone because it looks like it was built by a five-year old kid. Of course, at the time, I was not aware that this was going to become a huge hobby for me.

A few weeks later, I discovered some of the first modular Creator sets: Market Street, Café Corner, and the Green Grocer. I was impressed with the amount of details in the buildings, and surprised that LEGO produced these kinds of large, beautifully designed sets, oriented towards older, even adult, builders.

Having always been fascinated by architecture (particularly older styles, but also some modern and minimalist styles), I quickly began collecting LEGO bricks, through sets and bricklink orders, until I was able to build MOCs that looked much better than my early attempts. I quickly discovered that flickr had a strong Lego community in place, and began to post my creations on the site.





My approach to building is somewhat haphazard. I usually select a building from the real-world and attempt to re-create it, while at the same time adding my own touches. I do not usually plan my builds, which typically results in a good deal of frustrating reconstruction, but as long as the end result looks satisfactory, I feel that it's all worth it. I am also very much inspired by various LEGO® builders on flickr and mocpages, and I sometimes think that I will never quite reach their level of creativity and originality.

My goal now is to further perfect my builds, and make them much more detailed, and hopefully, more unique and interesting. My focus will likely stay within the town building/modular line, but I am open to work on other themes as well, particularly medieval settings and film/literature-inspired vignettes.

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