

# Review: 10223 Kingdoms Joust

**Set name: KINGDOMS JOUST**

**Set number: 10223**

**Parts: 1575**

**Minifigs: 9 and 2 horses**

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Prepare a medieval joust and make the best knights fight for fame and glory.



This set is one of those marvels that occasionally comes out of the LEGO® factory, it is something similar to set 10193 Medieval Market Village, that was brought to us several years ago. This set recreates a medieval joust in the Kingdoms theme, with knights, the royal box, an entrance to the walled enclosure, and several buildings. It is an older set, but one that deserves a look back on. My first impression when I saw the photos of the set was that it looked very exciting, especially because of the parts it contained. Its many gray pieces are very useful in order to build up other medieval buildings. Of course, after buying the set, the first thing I did was build it in order to see what the original model was like, and I must admit that I liked it a lot.

The building process is divided into several steps, one for the side walls, another for the main entrance, one for the royal box, and a last step for the jousting area. When I had a look at the instructions I realized that it is possible to build them in any order. As I often do, I began with what I consider the most interesting element, in this case the side walls. There are two wall sections, one with a small house and another with a small platform. The last one was not of special interest, but the one with the small building is a very nice build. The windows, as well as the walls, follow a very interesting design. The house itself is very small, with no doors or any way to access it, but the visual effect

was so good that I was very inspired by this element. There is another interesting feature in the design of the walls, namely they are built in a “random” style by mixing two different gray colors and several types of pieces, they are not just a single line of gray bricks.



I began with the walled entrance. This is the main element of the set. The building process was very enjoyable as there are many details to appreciate all around the building. The brick walls, especially the corners, have been carefully designed with a very interesting technique using cheese slopes and 2x2 modified facet bricks. There is also a detailed interior with some furniture. The first floor is the entrance to the building with one door in both towers. There are also some flowers decorating the wall. The second floor has different features in each tower. One has a very nice balcony and the other a stained glass window( one which is very colorful). On the top floor there is a walkway with arches built within it to join both towers. The two towers have some very nice windows to add a little bit of detail. The whole construction is open at the back in order to allow you to access the rooms and their furniture. Both towers have a nicely built red roof, and yes, there is an unexpected guest inside ... After that building process I can assure you that the level of decoration and details is well above that which may be found in other LEGO® castles.

The next element to be built was the royal box. It was very easy and fast to build. The combination of colors



is very nice, and the whole thing has a good design, although a throne for the king to sit would be a perfect added detail. Following that, I quickly built the tents for each contender. This was, in my opinion, the worst part of the set. All those parts were used to build a storage area for two weapons, with no other function other than added detail. Once done with that, I then put up the jousting fence, a very simple element. Once all the different elements were together I saw they occupied a good amount of space. All the features together make for an excellent display, especially with the minifigs.

Speaking of minifigs, let's have a look at the great quality and quantity of them that come with the set. There are 9 minifigs in total: a king, a queen, a nobleman, a princess, 2 knights, 2 soldiers, and a squire. All the minifigs have printing on both sides of the torso. The king, queen, princess, and nobleman are very detailed, and their legs have printed patterns as well. At this point I'd like to present a question about the height of female minifigs, why does the LEGO company use that piece for the skirt? The female minifigs are not poseable and therefore are higher than the other minifigs. There are two knights included as well, a black knight with the colours of the Black Falcons faction (a nice touch with a high degree of nostalgia for veteran AFOLs). The other knight can be found sporting the colours of the Lion Knights. Both of them come with horses equipped with bardings. All the minifigs, including the squire are very well detailed in their prints, the minifig selection therefore receives two thumbs up.

My final analysis of this set could be summed up in these words: it is a very well put together set with a very interesting piece pallet, this is a must have for castle fans. From an AFOL point of view it is a very interesting set due to the techniques used, the minifigs, and the great amount of parts. Many of those parts could be useful for medieval MOCS or adding on to other sets. The build's level of detail is high and even allows for plenty of playability with all those different minifigs and structures. As a final comment, the set is very carefully packed, with the instructions inside a small plastic envelope with a piece of hard cardboard in order to avoid any kind of damage. While this set is older, I'd still consider it a must buy for any medieval fan.

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