

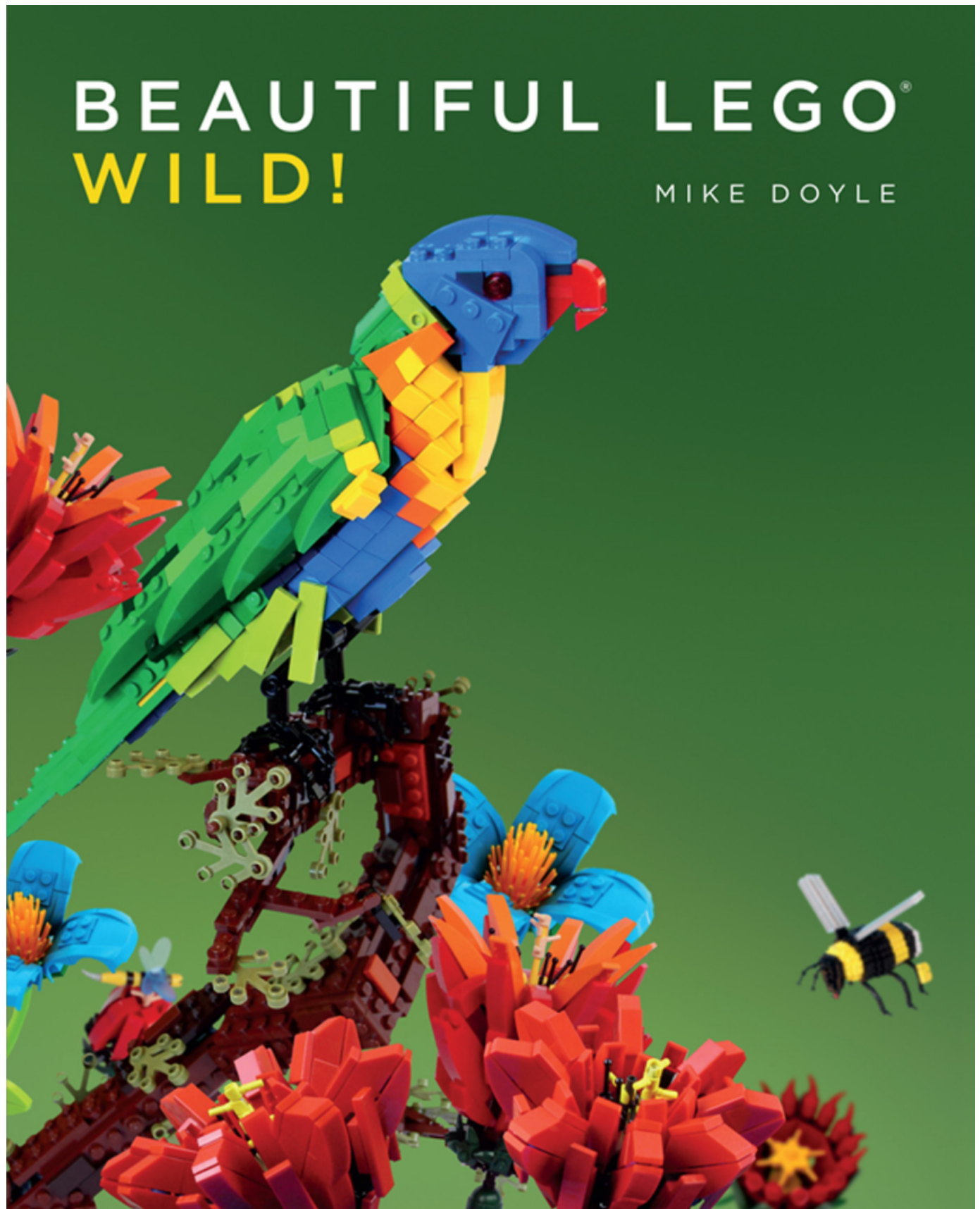
## Review: Beautiful LEGO Wild!

Book title: BEAUTIFUL LEGO WILD!

Editorial: No starch press

Author: Mike Doyle

Pages: 232

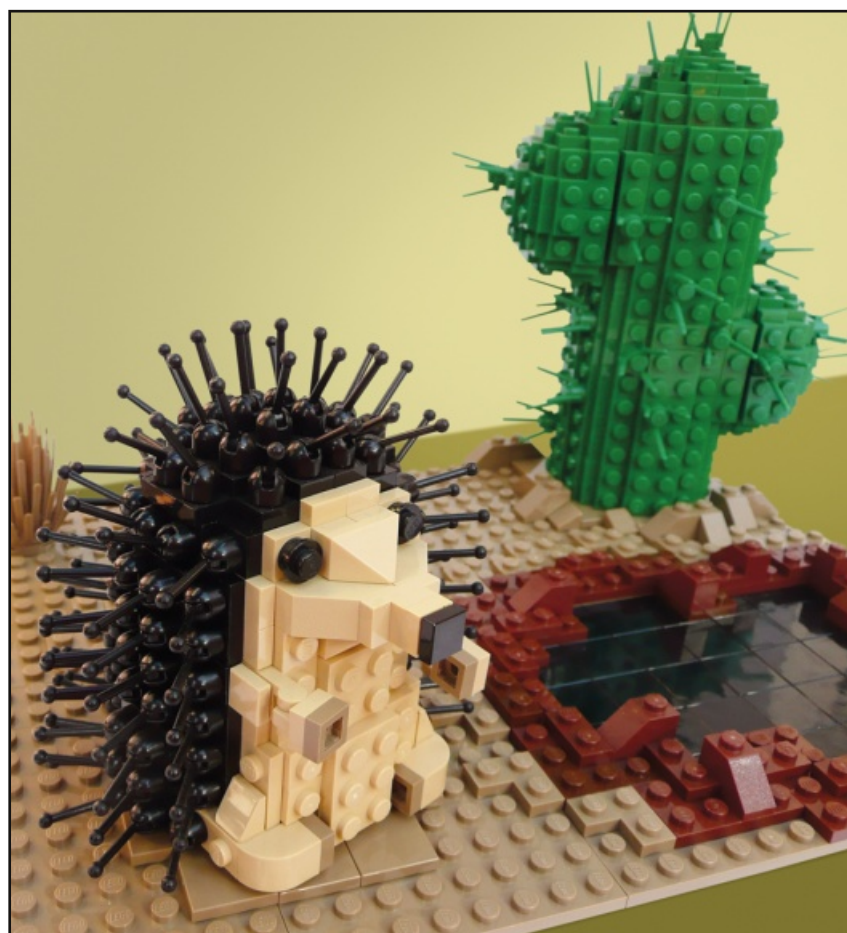


**By Jetro**  
**Pictures courtesy of No Starch Press**

The series of Beautiful LEGO® books is now out with its third installment, and like times before, the image on the cover is the perfect invitation to the content within. This time nature is the main focus of the LEGO based art work collection and the photo composition that graces the cover shows some of the more colourful images together.

In addition to covering topics as diverse as elaborate landscapes (both large and micro), or animals that look like they are about to jump off the page as a result of their lively color and stance, the book is special for other reasons as well. Throughout the different chapters there are short interviews with a few renowned artists whose creations are known within and outside of the AFOL scene. Such artists include Sean Kenny who brings forth some truly colossal sculptures, or Tom Paulsom, the creator of LEGO Birds that recently launched from LEGO Ideas. It also contains a multitude of pieces done by other artists. An index can be found which includes names and links to their respective online galleries.

The book is a real treat for the senses and the perfect excuse to steer any conversation between friends to the







“serious” side of our hobby; there are works of art included that would leave any critic of such a “childish” hobby without argument. Of course, there is also the opposite danger: after half an hour of closely inspecting the book, my nine year old daughter came to me with a thoughtful list of demands, “I want us to build this, this, and then this other one...” Whatever the case may be, this book deserves a place in any LEGO® library as it is one of those books that you take out from time to time to enjoy its colorful MOCS or to get inspiration for the next project.

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Special thanks to: Ana Morrow of no starch press for the book and images. Images are property of their respective authors.