# Review: 71011 - Collectible Minifigures Series 15

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Pictures by LEGO System A/S



When the Collectible Mini Figures (CMF) series started, like many other AFOLs I wanted to have them all, a complete set, to put on display in some corner of my already overcrowded LEGO room. As the successive series came out I tried to keep up with the new releases, but after 7 or 8 series I decided enough was enough.

I've tried not to look at the next couple of series to avoid more impulse buying and that worked for a while. For series 15 I got to share a full box with some friends and we decided to do so over a few drinks, while trying to work out what was in each bag. No "cheating", no bump codes or other tricks, simply feeling the bags (and in the reassuring knowledge that a full box will render three complete sets).

I don't remember enjoying any of the previous series quite as much, simply because of this experience – if you haven't experienced the sensation I can recommend it wholeheartedly.

So here is what I felt, and what I think of each minifigs after taking it out if the bag:

Feeling for parts requires some skill and training. Figuring out parts to feel for (and what parts to ignore since they are in most sets – legs, torsos, heads, the tile/plate) takes a while at first the bags feel rather stiff. It takes some time to learn how hard you need to squeeze and kneed the bags to figure out what's in them. As a result, the easiest minifigs to locate is of course the one that has the largest piece of them all, a huge petticoat:

#### 16 - Queen

Lady broad hips. Oddly enough, the most defining part of this fig is the one I like least, but the double cape, and especially the ermine top cape, combined with the new hair really make this fig interesting. The hair piece was already available in one set, but in yellow, and looks much better in dark orange.

There's another unmistakable and large part in this series. It is very long and you can easily feel the tail of:



## 13 - Shark Suit Guy

You just gotta to love those flippers! This is one fun minifigs, and it even comes with an alternate face expression. Still, after the first few laughs, it's not a particularly useful one...

Another easy part to locate is the large net in:



#### 8 - Animal Control

Do you have kids? The second I saw CMF15 I knew which figs mine would absolutely love, and the animal control girl is one of them. The fig itself is not especially interesting – it reminds me of the zoo keepers in the Duplo sets we have – but the net and especially the skunk, now that's a whole different story. Usually it's the Friends sets that have the cute animals, but this CMF is a great addition to our collection of animals. Talking of Friends, we've had The LEGO Movie, Simpsons and Disney CMFs, when can we expect a Friends series? That's one CMF set I'd get a full box of!

Getting smaller, but still quite large is the pig. It is roughly the same size as the skunk in the previous bag, but the absence of the net means this must be:



#### 1 - The Farmer

At first glance the only thing that really stands out is the hat; a new design that includes a small hole for a feather in the top (or a crown, whatever tickles your fancy). The brown spots on the pig also add some diversity to the farm available animals. Upon closer inspection I was delighted to see the checked pattern of light and dark green on the arms, which is also present on the front (though almost completely hidden by the dungarees) and (more clearly) the back.

The next fig I found I recognised, not so much because of the size of the part, but because of the curious and characteristic shape of a great new minifigs accessory, the crutch:

# 4 - The Clumsy Guy

The perfect minifigs to add some backstory to a large layout. The crutches are a great addition to the minifigs accessory palette and the fig is full of nice details. I love the fact the plaster cast is signed and in two different colours to boot. The bandage on the head is nice and the black eye and Band-Aids on the cheek complete the story. The finishing detail is the banana peel on his t-shirt. A brilliantly executed minifigs!

It took me a while to find the next one, mostly because I somehow almost discarded the large flat shape of the tutu as being too similar to the large tile, but once I realised there were two hole in the centre I knew I had found:



#### 10 - Ballerina

At first sight this fig is extremely simple. At first the tutu appeared to be the most interesting part in the set, but then I realised it wasn't just a glimmer I had seen on the hair piece, but actual printing. The delicate flower pattern is beautiful!

With my fingers getting more dexterous and locating parts becoming easier and easier I set out to find a very specific fig. I still remember my first Space set and the characteristic feel of the oxygen bottles and so it was quite simple to locate:





#### 2 - The Astronaut

The space classic flag is iconic, but between the splurge of printing on torso and legs and the gold visor the minifigs looks decidedly modern. It doesn't fit in with the recent City Space and Space Port themes though which uses very different helmets.

If you can find oxygen bottle, a neck bracket shouldn't be too hard to find either... oddly enough the baby was really hard to locate, because (at least to me) it felt very much like a head, but I stumbled upon the bracket in no time and located

#### 5 - Tribal Woman

Are we trying to be so politically correct we can't even name things by their name? Anyway, it's nice to have another addition to the Far West MOCs and displays. Even more interesting is the baby she carries, wrapped in a cloth. The

official image shows her carrying the baby in her hand, but the minifigs comes with a neck bracket with back stud to carry the baby on her back which looks really good.

The order in which I found the rest of the figs depended very much on chance. I set out to find the janitor, but found a stick that was too short. Further inspection showed the legs were somewhat oddly shaped and to I knew I had found the:

#### 7 - Faun

Another favourite of mine. As a musician I appreciate the printed bar that serves as a flute, and the legs are a really nice design. The hair-piece with horns is also very nice and I can just see him tucked away in some little corner of a medieval layout.

The next fig was of course the one with the much longer bar, the:



#### 9 - Janitor

The characterisation is spot on: the sad moustache, the cloth hanging from one of the pockets on the trousers, and, most important of all, the cleaning mop. I love the fact that you can attach the mop in both directions, either to clean the floor or drooping down the stick, although in the latter position the first one we opened didn't fit very well and was a little too loose for comfort. As in other minifigs in this series, the short sleeves on the short feel a bit incomplete. I think a black line delimiting the sleeve from the arm would have looked even better. Still, I like the variety the short sleeves bring.

Next up I located the trophy as well as some very broad long hair....

# 14 - Wrestling champion

Not my kind of fig, but I can foresee some really nice scenes with mullets :D

Two of the figs have quite elaborate shoulder pieces and I was wondering whether I'd be able to distinguish between the two. It turned out to be quite simple to find the rounder shape of the:



### 6 - Flying Warrior

"Aztec god" was my first impression. I'm sure there will be some awesome MOCs that are perfect for this fig, but despite the Mr. Gold look of the fig, to me it screams Ninjago – not my cup of tea.

And right after that I found the straighter version for the:



Honestly? Meh.

Aside from the helmet, the real giveaway for the next one were the two thin flexible swords of the:







#### 12 - Kendo Fighter

This fig reminded me of the Samurai Warrior I got in series 4, but didn't quite touch the same soft spot, possibly because the Samurai felt more like a historic figure, something I relate to more. Even so, the printing on the torso is really delicate and fits in nicely with the Japan theme.



The piece that stood out next were the three prongs of the grappling hook. Once you lock onto that it becomes quite easy to locate the:

#### 15 - Jewel Thief

Another fig I love! At first sight the torso and legs don't look that special, but the dark blue printing on the black background is really nice. Even better is the hair piece – this new piece (new from 2015) was already available in dark orange, and now also in black.



And finally the fig I had been looking for from the beginning, but which, out of sheer (bad) luck, turned out to be right at the bottom of the pile:

# 3 – The Frightening Knight

I'm always game for a new knight and this one looks particularly fierce. I especially like the shoulder pads and the weapon. I expected it to be a single piece, but it turns out it consists of a bar and rubbery ball with spikes. Possibly my favourite minifigs in the whole set.

How many would I like to keep? Well, if you've read all the way through the review you would have a pretty good idea. I had some good fun feeling for the figs though and I think overall the series is quite interesting, even if I won't collect them all - I look forward to testing my skills on some more bags...

HispaBrick Magazine® would like to thank LEGO® for the CMF 15 series they provided for review. We can't guarantee they agree with our opinions on the series.

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