

Great creators of the world: CASTOR TROY (Lionel MARTIN)

By HispaBrick Magazine®

Pictures by CASTOR TROY

HispaBrick Magazine: Name?

CASTOR TROY (Lionel MARTIN)

HBM: Age and nationality?

CT: 43 years old – French.

HBM: What do you do for a living?

CT: I'm in Quality/Marketing and I'm an IT manager.

HBM: When did you first start building with LEGO®?

CT: I have played with LEGO® since I was five.

HBM: When did you start posting your models online?

CT: First, I started posting on Brickshelf and the French forum 'Brick Pirate'. Then, when I thought it was the right moment, I began posting on Flickr, in 2012.

HBM: What is the most recent set you have purchased?

CT: The LEGO® Modular Brick Bank 10251.

HBM: What is your favorite commercial LEGO® building theme?

CT: Modular buildings and the Christmas village.



HBM: What is your favorite theme for building?

CT: I think the steampunk theme is the most complete theme for imagination, color, and diversity.

HBM: If you had to choose one favourite from among all your creations, which would you choose and why?

CT: Probably, the Vampire Castle because I can stay in front of this creation and still appreciate all the details. (I haven't be able to destroy this MOC.) In exhibition, a lot of people prefer the Big Rocks for the Hunters. (I haven't be able to destroy this MOC either.)

HBM: What is the largest creation you've done?

CT: It's not a secret that I love creations from Derfel Cadarn; I wanted to do something big with his technique (I asked him before and he sent me a very encouraging message). The castle with the pathway is 2.5x2 meters wide and the dungeon is 1.3 meters high – 55,000 parts. I've worked for about 2 years on this creation. I wanted there to be small details that you can discover wherever you look.





HBM: What is your favorite LEGO® element?

CT: Brick, Modified 1 x 1 with Headlight.

HBM: Which part would you like LEGO® to produce?

CT: I don't know all the parts currently produced by LEGO®. My friend Domino39 (collaborative MOCer on Paris 1889) always integrates old parts I've never seen before, so I think I've got a lot of work to do just to learn the existing catalogue.

HBM: How many hours do you spend building with LEGO®?

CT: I've a very demanding job during the week and I give priority to my family so I work intermittently only on the weekends and holidays. But when I start to build I spend 10-12 hours non stop.

HBM: What do your family/friends think about this hobby?

CT: Hum... next question, please!



HBM: Do you draw or pre-design before you start building?

CT: In regard to the castle I did a little pencil drawing, and for Paris we've made a plan with dimensions. But for the 'Hideout for the hunters' I've built directly with no specific idea.

HBM: What do you think about the use of nonofficial parts (stickers, modified parts, non LEGO® elements, etc.)?

CT: Sometimes, I have had to use personal stickers or custom printed bricks but I do this only in exceptional circumstances. On the other hand, I appreciate customisation of historical minifigs.

HBM: What inspires you to create your layouts and MOCs?

CT: My wife is bookseller and we haven't had a TV since 2004. I have the chance to read a lot of French comic books and this is very good inspiration.

I spend a lot of time observing MOCs on Flickr. I think I'm not an inventor/creator but rather a good 'compiler'.



HBM: What plans do you have for future builds?

CT: I'm very happy to work with my friend Domino39 on 'Paris 1889'. I think this project will be magic. Dominic is a genius and a great guy. I've joined LUG'est in 2016 with a very good atmosphere, no competition (I don't like contests or battles) and we'll be very proud to present 'Paris 1889' in October 2017 for the Dole exhibition in France.

You'll see Notre Dame, the Louvre, the Eiffel Tower, and the Sacré Coeur... only in 1889 and in a steampunk style.



I've already a new idea for a big project over the next two years... do you like Jules Verne? I dream about a 'Quadriptych' creation.

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Le BAZAR de l'HOTEL de VILLE
PARIS 1889 - GASTOR TROY



PARIS 1889 GASTOR TROY FACTORY



Paris 1889
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The Engineers
Paris 1889 - Gastor Troy