

Review: 70618 - Destiny's Bounty

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Set: Destiny's Bounty

Set Number: 70618

Parts: 2295

Minifigures: 7

Recommended Price: 169,99€ / \$159,99



NOTE: This review does not contain spoilers

The LEGO® NINJAGO Movie has offered some interesting sets. After analysing the NINJAGO City in the previous issue of HispaBrick Magazine, it is time to have a look at another

of the star sets in this series: The Destiny's Bounty. The ship reproduces one of the scenes in the movie – but as I said at the beginning of this review, I won't be revealing any details concerning the plot of the movie, so if you haven't seen it yet, you can read on.



The set includes seven minifigures – the six ninjas (Lloyd, Kai, Kai, Zane, Nya and Cole) and Master Wu. Only the minifigures for Cole and Master Wu are exclusive to this set. Of course, the decoration on these minifigures is exceptional, including their arms and legs. In addition, each character has its own weapon and comes with the new hood and mask in two parts.

As usual, the construction of the ship starts with the ‘boring’ part, i.e. the hull. There isn’t much to tell in this first stage, which is made up of the bags numbered 1 and 2. They contain structures to allow the rest of the ship to be built on a solid and stable base.

With bag number three you start the construction of the decoration of the hold. It includes a room with a bed, a table and a family picture, a fun bathroom sink, a toilet with toilet paper, and an arsenal of weapons and armour of all kinds. As you can see in the pictures, the bed is designed in such a way that you can put a minifig inside and cover it with a blanket



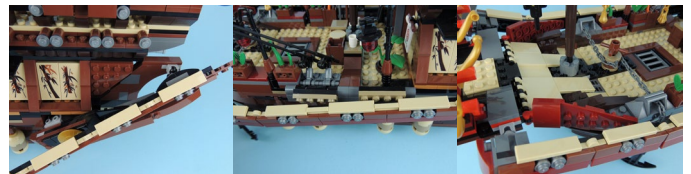
Bag four prepares the deck for the addition of elements that can be removed to get to the hold, as well as the structure for Master Wu’s cabin. Most of this is ‘infrastructure’ and doesn’t contain anything worth highlighting.

Up next (bag five) is completing the hull, adding parts for the front of the deck and a beam in the centre to add rigidity to the set. In addition, you add the anchors – one on either side – which are lowered and lifted together. You also add plates to the sides, using Technic connectors to enable mobility and add decoration on the sides, as well as the supporting bases for the deck lamps.

Bag six is where the model gets interesting. A platform is attached to the front of the build where the two dragon heads will go later on. This platform also serves as a walkway for the ship. You also add some gangways to allow access to the deck. These gangways can be folded, and there are some weapons hidden underneath in case the ninjas need them during an attack. The front deck is also added during this stage. It includes a trap door that allows some light to enter the hold, and some drawers for storage, as well as some plants.



Building stages seven and eight serve to build the decoration for the sides of the ship, including the railings that run from bow to stern and the ‘spoilers’ that serve as both aerodynamic and decorative elements. In the next images you can see the process of connecting the railings to the ship.



This is where you use the plates I described in stage five. The way the railings are connected is ingenious, but also fragile for clumsy hands. After placing the railings, you need to make some small adjustments to make them symmetrical. Finally, to finish off the decoration, two dragon heads are attached. These are made with red, dark red, gold and white bricks. They stand out against the more sober colours of the rest of the ship.



The rear deck is up next. This is where Master Wu's cabin is placed, which serves as a dojo (a training and meditation area). This space contains some weapons, wooden walls, a parchment with ninja teachings and a training doll. Although the cabin is small, each element has its own defined space, leaving room for a reasonably large central tatami for the characters to train on. On the outside there are stairs leading to the upper deck. At the back there are windows made with vertically placed modified panels

The upper deck is the command post of the ship. It includes the helm, maps and navigational instruments. But the most outstanding – and in my opinion most beautiful – part is the bamboo ceiling. This is made with tan-coloured Garage Roller Door sections without Handle. It's the first time this part has appeared in this colour, and it provides the oriental touch required for a Ninja-themed ship. This deck also has some flower pots with plants, some lamps in the bow section, some exhaust pipes I don't really understand, and a rear banner.





But what is a ship without sails? In this case there are three masts: one near the bow, one in the centre and one in the stern, on top of the bamboo ceiling. The front and centre masts have sails that outline a dragon. There are also some lamps and flags that are intertwined with the two masts giving the ship a festive look. The rear mast has a round shield.

The model is quite big, but robust. It is 45cm tall, 55cm long and 17cm wide. The ship is full of details and accessories which are either useful, like weapons and lamps, or purely

decorative, like the plants and banners. The colour scheme is sober, allowing little details to stand out, like the dragon heads and the bamboo deck. Another outstanding detail is how the set only contains all the 'good' minifigs. It is quite rare to find a set that only contains all the main characters in a theme, even if it is the second largest set in the theme.

We would like to thank LEGO® for providing this set for review. LEGO® does not approve or support the opinions we publish about their sets.

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