

Review 21042 - The Statue of Liberty The Great Lady

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Among the sets of Architecture planned for this year there is one that stands out especially for being one of the most recognized icons in the world, the Statue of Liberty, and here we have it.



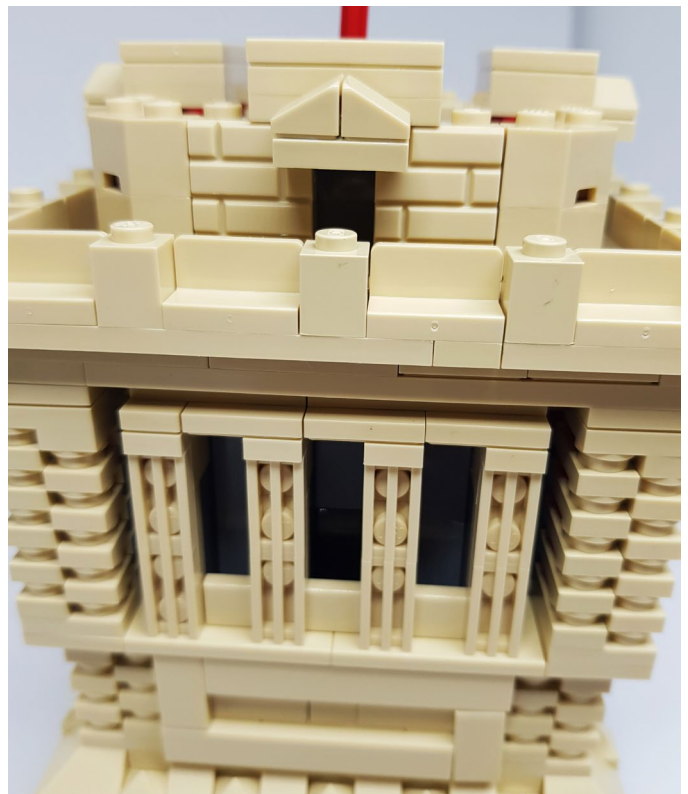
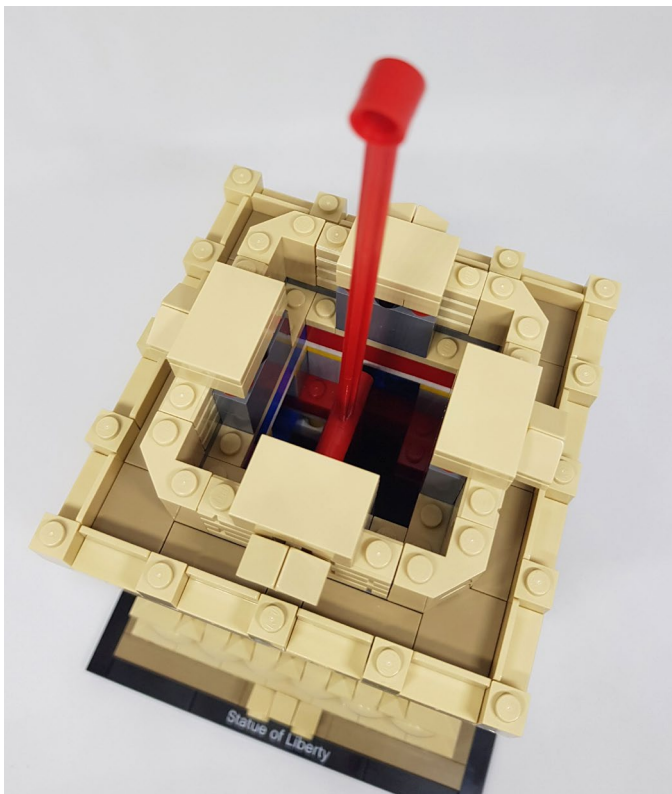
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1685 parts set, it comes in the typical black box of the architecture sets, but this is a great box being a set of this line, it is a box that draws attention for its size. Inside the box we find the bags of parts, a total of 10 bags, three 1x16 Technic link and the instruction manual with a brief historical description of the Statue of Liberty, in several languages, included.

The assembly is divided into five parts, the first part begins with the assembly of the base where the name of the monument is printed on a tile, and approximately half of the pedestal of the statue. It is a fast and simple assembly, where the most interesting is how to get together the square structure of even length with the accesses to the pedestal of odd length and how these are centered, using a simple technique that is hidden inside the pedestal.



The second part of the assembly of the set allows us to finish the entire stand where the statue will rest, it is a moment of assembly where many small pieces are used, most are 1x1 plates and 1x1 round plates to give detail to the set, it is also the part of the set where the assembly is weaker, since the techniques used are not rigid, there are many joints that depend solely on a stud, especially in the lateral ornaments of the pedestal.



And with this we reached the third stage of the assembly process, the main structure of the statue, very repetitive process, consisting of using plates and bricks modified with side studs, which is the secret of the set, and without much more to be highlighted about the assembly techniques, due to this is the part that will be hidden.

The last two stages are the most interesting, and fun of the final assembly, give texture to the statue and dress it with its final mantle. It returns to be a process that is based on small pieces, where many are slopes curved to achieve the feeling of folds in the fabric of the mantle, effect quite well achieved, everything must be said. Two things to emphasize of this last part of the assembly, is how the bent leg of the statue is mounted, and the arm of the torch, getting with the use of slopes that, despite not being a right angle assembly, remain static after assemble all the parts.



To conclude, this set presents two points against, the first is that during the building process the instructions repeated several times and the process of build some parts and then repeat it again about 4 times or five times, especially during the assembly of the pedestal, which is logical if we take into account that it is a square and symmetrical base part. And the other negative aspect is its price, but thinking that the number of pieces (€ 0.07 / pc), the colors used and the final result is a big set being from Architecture, many of us will ignore this information.

The positive things are numerous, it is a global icon, easily recognizable, with an entertaining construction process despite being simple, with colors that give a special touch because they are not common colors, includes the new 1x1 pyramidal slope, and the final effect is a total success, considering that it is not easy to give fabric texture with creases using bricks.

Moral: Whether you are a fan or not of the Architecture line, this set is a great set to have if you do not mind spending a bit of money, it can be a great decoration element on the shelf of any LEGO® fan.
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