

LEGO® World Copenhagen, February 15-18, 2018

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Imágenes por Kockice, Maico Arts y Human Media Lab



The beginning of the year is typically slow and boring. Everything is still grey, we're recovering from cold days, and nature is slowly waking up from its winter hibernation. That's how LEGO® events around Europe unfold – they appear shyly but are perfect for unveiling new MOCs built during winter. That's how we came to LEGO® World in Copenhagen. Traditionally the first large event of the year, this year marked its tenth anniversary edition. It was four days of total joy for visitors of all ages.

Like every year, LEGO® demos all themes that are currently in production. Sometimes you can also see a presentation of something exclusive, but this time, we haven't had a chance to see anything spectacular. With one exception! We know

already that there are DIY solutions that allow you to connect





LEGO® parts to drones. But this year LEGO®, in cooperation with 'The Human Media Lab', presented its 'flying bricks'. Via a LEGO® console, which uses sensors and gyroscopes to track every movement of the user, it allows control of a swarm of mini drones that present a shape of bricks constructed on the console itself (Photo 1). The assembled console gets scanned with computer vision and directs the drones that can basically imitate any shape and movement of the user. Really impressive! It's hard to estimate if and when would this reach standard production, like Boost and Mindstorms have done, but it shows one vision of what the future of playing with LEGO® may look like.

Among the more interesting exhibits, one can point towards a large collection of historical LEGO® sets which, apart from here, can also be seen in Billund at the LEGO® House (Photos 2,3,4). Also, there was a section featuring building in the Architecture theme, full of nice work by the visitors (Photo 5). Mindstorms® and Boost were particularly popular, allowing the visitors to take part in programming and playing with the models. Everyone could find something after his

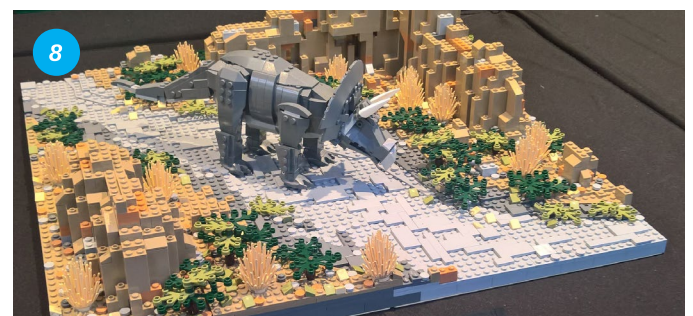
own heart. All areas were swarming with visitors, even those focused on classic 2x4 bricks in multiple colours. Then there was an impressive life-size McLaren 720S model (Photo 6).

And where else could one 'bathe' in LEGO® parts or build from a bag of freshly manufactured bricks and minifigs? Crazy good!

So, strolling from one zone to another, there is also the Fan zone.

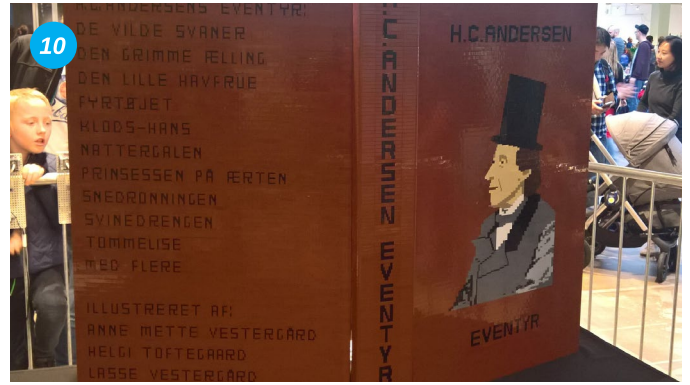


Each year, AFOLs from around the world strive to bring the best and nicest of their works, but an anniversary event asks for something special. So there were plenty of MOCs this year that drew one's breath away. As much as 1800 square meters covered with works by 59 attendees from 10 countries. It would be hard and unfair to single one builder out from among the many prominent AFOLs present, but some have been rewarded as the best – the first place according to the choice of the attendees was won by Jessica Farell (Brick.ie) from Ireland with 'Jurassic Brick Dinosaur Diorama Series models' (Photo 8), while the best work in the group City diorama was awarded to Arjan Oude Kotte from the Netherlands with 'Brickton Harbor' (Photo 9). Pictures tell more





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than words, anyway. (Photos 10-18).

To complete the celebration, the GBC team has, for the tenth anniversary, prepared all its modules for the main event of the weekend – setting a new Guinness Record for the largest number of GBC modules. Maico Arts, Ben Jonkman, Klaus



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Hansen, Lasse Deleuran, Brian Soholm Larsen and Elena Dimitrova assembled 259 modules into a single build, which the ball passed through in 40 minutes. Congratulations! (Photo 19).

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