



Review: 70840 Welcome to Apocalypseburg!

by *lluisgib*

pictures by lluisgib & LEGO® System A/S

Set: Welcome to Apocalypseburg!

Set number: 70840

Element: 3178

Contains: 12 minifigures

Recommended Price: 299,99€

Well, well, well... what a surprise LEGO gave us with The LEGO® Movie 2. At the start of the movie you see the post-apocalyptic world that came after the end of the first LEGO® Movie – a city housing the survivors of the attack of the visitors from Planet Duplon. And that has generated an enormous and magnificent post-apocalyptic set.

This set is built around the remains of the Statue of Liberty, which reminds me a lot of the end of "Planet of the Apes". Different rooms are built against it to give the inhabitants of Apocalypseburg a place to live with minimum comforts.

There are twelve characters included in the set. All of them are apocalyptic evolutions of the characters we saw in the first LEGO® Movie... except for Emmet, who still dresses the same and has an indelible smile on his face.

The minifigures included in this set are:
Green Lantern™, Harley Quinn™, Emmet and Roxxi.



Scribble Cop, 'Where are my pants?' Guy, Larry the Barista, Chainsaw Dave. Mo-Hawk, Lucy, Batman™ and Fuse.



Mo-Hawk, Lucy, Batman™ and Fuse.

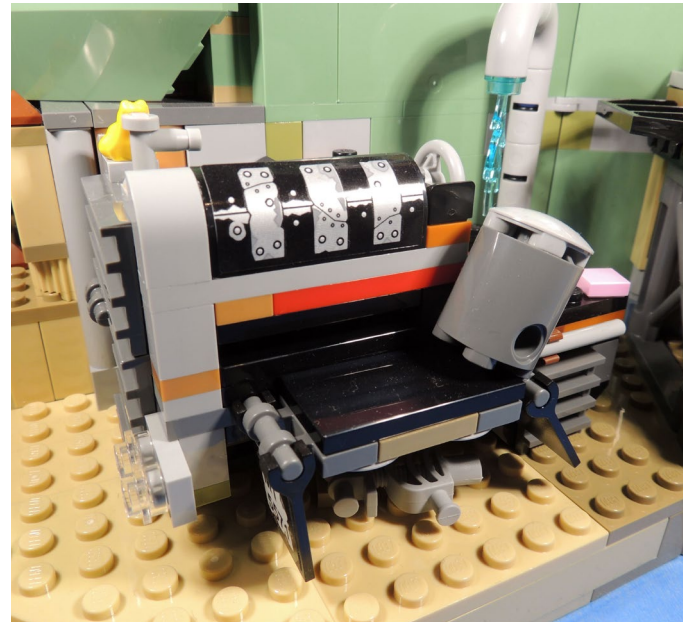
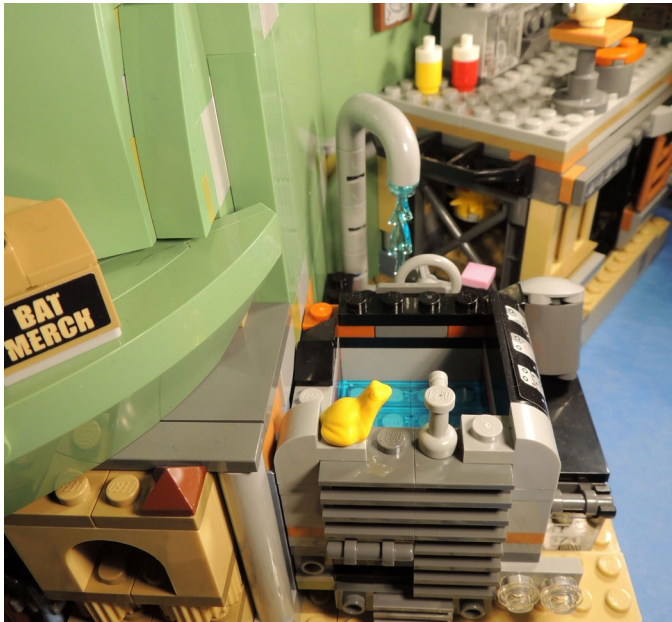


Except for Emmet and Lucy, the remaining characters are exclusive to this set and come with printing and accessories that match the theme of the set. A special mention for Batman and his breastplate that is injected with two materials.

The set has no less than 18 building stages comprising over 750 steps, and it can take between 4-6 hours to build it. There are lots of stickers. These are necessary since there are many decorated elements in a set this size.

I won't comment on the building process of the base of this set. It is just the infrastructure that allows the rest of the set to be built on it. I will take a closer look at the rooms from bottom to top:

I will start with the truck that has been reconverted into a Spa. This is Roxxi's room. The engine from the front of the truck has been removed, turning it into a jacuzzi. In what is left of the cab, only the steering wheel remains and it now houses a water pipe.

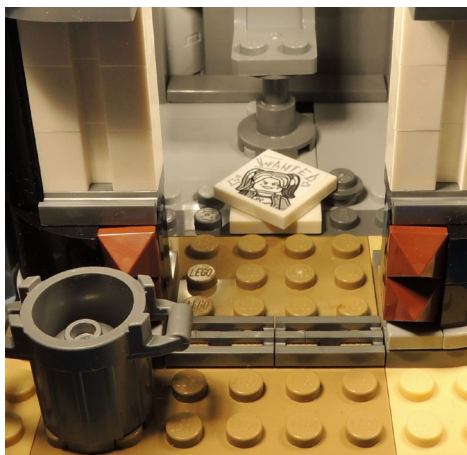


To the right there is a gym. Inside there is a weight bench and a punching bag. On top of that there is a kitchen where 'Where are my pants?' Guy prepares dinner. The ketchup, mustard and fries are an interesting touch (inherited from CITY and Friends).

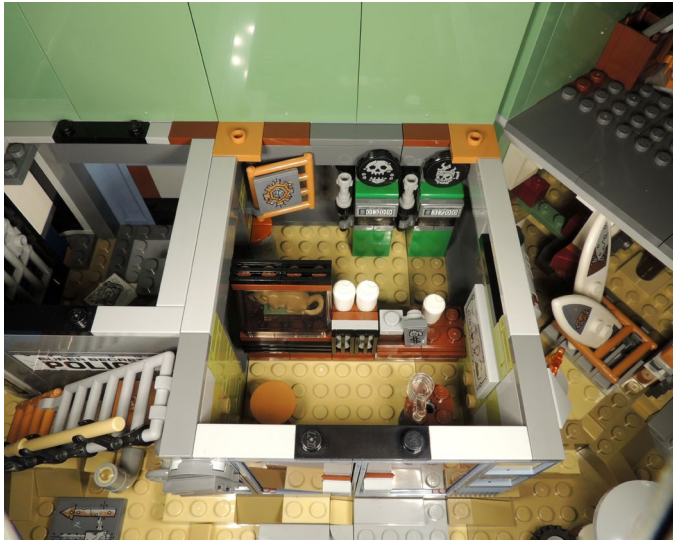


Continuing to the right there is a kind of bar with an awning, although that's really just decoration, as right behind the windows there is a wall. It's a filler element, but it has an interesting basketball hoop.

Next door is the police station where Bad Cop has his base. There is a mechanism in the room that makes Bad Cop's chair jump, as can be seen in one of the gags that appears in both movies. The room is small and contains nothing but the chair and a piece of paper that has a wanted notice for Harley Quinn.



The Unchained Café is a much larger space with much more decoration. It has a bar with a food display, a cash register, two gas dispensers (I can't quite figure out if those are supposed to brew coffee), and, in front of the bar, a chair and a table.



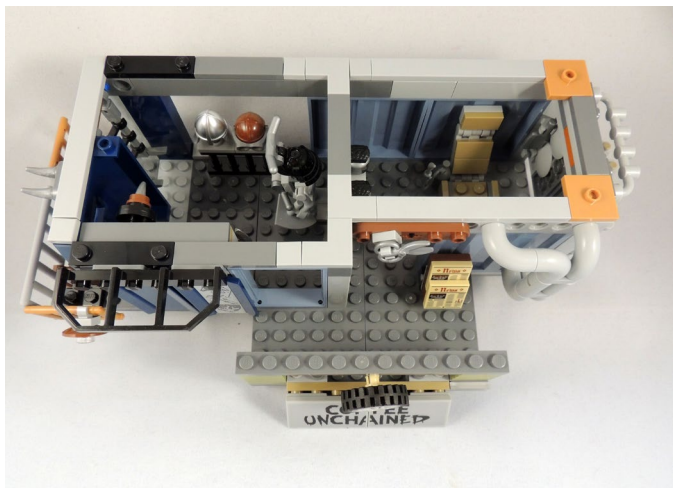
Next door there is a barber shop with barber's chair to cut and shave the inhabitants of the city... and with a blow torch serving as a tattoo machine and a sample of wigs... or severed heads.

On this level you can see the Declaration of Independence that "Miss Liberty" holds. It's on the roof of Dave's van and is used to provide access to the lookout that's part of the statue. I really like the way they have built the hand, as it effectively reproduces four fingers with very few elements.



Finally, to finish off the bottom part, there is a hippy van that has been converted into a surf shop. This is where Chainsaw Dave lives. You can climb on top of the van with a ladder.

There are two rooms on the first floor. The first of these is a shop with weapons and armor. You can find all kinds of protection in different styles and some medieval style weapons to defend yourself against attacks from visitors from Planet Duplon (or elsewhere...).



On top of the barber's shop and the armoury there is a final room. This is Lucy's room. Inside you will find charcoal drawings. The charcoal pencil is a Friends lipstick in all black. There are also a pair of binoculars to see Emmet's house and a sofa that holds her most secret things.

The last room in the set is the head of “Miss Liberty”. It is a lookout with a spyglass, a bed and bedside table, and a poster with “Where are my pants?”. It is located in the crown, where the real Statue of Liberty has a lookout.



Anyway, that’s not all. You can also access the torch of the statue which holds another lookout, through a series of ladders that cross through different parts of the set. The whole set is built in such a way that you can gain access to any location one way or another, but always by means of ladders and platforms.

All the rooms in the set are decorated on the outside. Pipes, barbed wire, posters, lamps, signs, weapons... the set looks very “full” and wherever you look you will find an element that completes the scene.

A special mention for the “Miss Liberty” part. The reproduction is excellent. Since the scale is quite large, the head, lifted arm, torch and declaration of independence (minus the date) and the hands have been perfectly recreated. Of all these elements, the ones that stand out to me are the head and the hands. The head has a very nicely built face (the eyebrows made with sausage parts are excellent), a crown and locks of hair. The hands have independently articulated fingers, so you can position them in such a way as to create maximum realism. There are lots of new elements in sand-green.

The set is large, heavy, spectacular and fun to build since there are no two equal steps. This means you have to pay a lot of attention since a slight error might mean you have to go back several pages to fix it.



The mix of the rooms, the statue, the decoration, accessories and minifigures is excellent. There is a lot of “everything”, which means that whether you like the movie or not, this set is a must-have. The post-apocalyptic theme is also a novelty that many fans were asking for.

The only “but” is that the set could have more playability. There is a mechanism to make Bad Cop’s chair jump, a trap door and little else. Some more moving elements to enhance interaction would have made the set even better.

We would like to thank LEGO for providing this set for review. However, LEGO neither approves nor endorses the opinions we publish.

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