

TopMoc

Happy summer holidays!

By HispaBrick Magazine®

HispaBrick Magazine®: Name?

Ted Andes. (www.flickr.com/photos/ted_andes)

HBM: Nationality?

TA: U.S.A.

HBM: How did you get started with LEGO® bricks?

TA: I received my very first LEGO® set on my birthday in 1977. It was the 'Police Units' 445 set, from before minifigures had movable arms and legs, or even printed faces for that matter. My aunt told me that LEGO® was from Denmark and that their building blocks were the "hottest toys around", but I was not impressed. That all changed when the 'Space Shuttle' 442 set flew into my life on Christmas Day in 1979 (as well as mini-figures with moving arms, legs, and faces). I swooshed that shuttle everywhere I could. I eventually stopped building around the age of 13, though I still stayed in touch with LEGO® sets by getting them for my younger brother and then for my nephew.



The Red Star Hotel, 2014

Sometime in 2002, I was flipping through the latest LEGO® catalog and there I saw it: the Santa Fe Super Chief. That's when I first thought, "Hey! Why not buy a LEGO® set for myself?" By the time I saved up enough money for it, along with a 9-volt track set up, the set was already retired. That got me searching online for what had happened to it, and I discovered the LEGO® Train builders forum on Lugnet. That was how I discovered the AFOL community, and I have been rebuilding my collection and building MOC's ever since.

HispaBrick Magazine®: Name?

Galaktek. (<u>www.flickr.com/photos/galaktek</u>)

HBM: Nationality?

G: U.S.A.

HBM: How did you get started with

LEGO® bricks?

G: As a child I spent many hours with LEGO®, but I didn't start making MOCs again until 30 years later. I accidentally found the amazing AFOL community on Flickr, and have continued to be inspired by all the creativity and sharing there. I also exhibit at

BrickCon, our local convention here in Seattle. My MOCs often have a humorous theme, as you can see here. Enjoy this Summer in Space!



Summer on Station Tau, 2015

HispaBrick Magazine®: Name?

Cara. (www.flickr.com/ photos/brick_art/albums)

HBM: Nationality?

C: U.S.A.

HBM: How did you get started with LEGO® bricks?

C: I started after shopping for my kid's first LEGO®, and found myself attracted to the

fantasy sets at that time. And after that, all I asked for were loose bricks to build my own creations.

Best Friends on Vacation, 2016



I Miss the Summer, 2017

HispaBrick Magazine®: Name?

Sebastian Bachórzewski (www.flickr.com/photos/ **LEGO®insomnia**)

HBM: Nationality?

SB: Poland.

HBM: How did you get started with LEGO® bricks?

SB: I won't be original. As with many AFOLs it's all because of having a kid. When my son started getting his first LEGO® sets I

built them for him.

The next thing I knew, I was posting minifig photos on Instagram and had discovered a huge LEGO® community there.

I started building some small MOCs from time to time, then some bigger ones, and now I'm hooked for life.

HispaBrick Magazine®: Name?

Yu Chris. (www.flickr.com/photos/123907272@N02)

HBM: Nationality?

YC: Taiwan

HBM: How did you get started with

LEGO® bricks?

YC: I have returned to playing with LEGO® bricks through my kids (back from a very long dark age!).

I have been trying various themes for 5

or 6 years so far.

I am particularly fond of the classic space series. For me, they are the

most classic.

