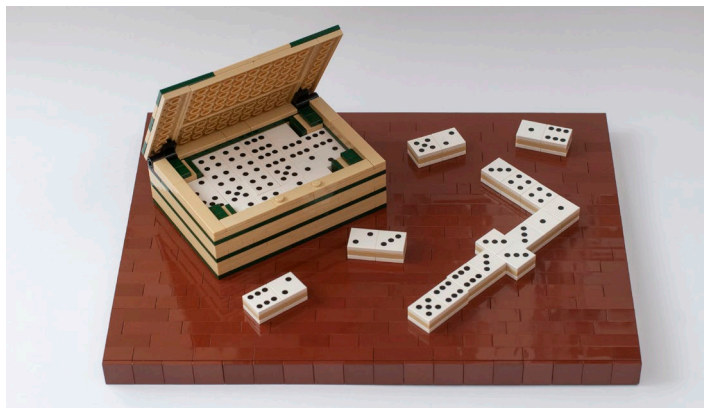


# Great creators of the world: Antha

by Antha



My name is Antha. In real life I'm a documentary filmmaker; in LEGO®'s life, I mainly like to create and build MOC's.

I've always been searching and in 2015, I looked for LEGO® in the rakes for my niece who I was supporting at the time. By helping her build, I became interested in LEGO® again.

I played a lot when I was a child, well, I don't remember any sets, but mainly building houses of basic shapes and colors and putting in tiles in alternate colors as in checkers. Today, the Tiles are one of the elements that I appreciate the most. While looking for bargains, I also discovered the fabuland range that I didn't know about and that I collected for a while (they now sleep at the bottom of a cupboard) and while looking for information on this subject, I discovered the French forum Brickpirate, which allowed me to discover the world of AFOLS, learn about LEGO® vocabulary and especially meet talented creators. I regularly participate in exhibitions, three a year on average, and am a member of the Lug'Est Association.

I hardly ever build official sets and following instructions bores me. I buy boxes, but it's mainly to increase my stock. However, sometimes I buy and assemble sets from the Architecture or Ideas line which I keep carefully. The first box I bought was the Ideas Birds 21301; I immediately enjoyed this extraordinary set. It is this idea that I like in LEGO®, to make original creations. I bought the Birds box in 2015 and it took me about two years to create a moc that I liked.

Most of my creations are based on a piece whose shape I like. I turn it over and try it out until I find an interesting use for it. Sometimes the process is very fast, other times the pieces stay on my desk for a long time. I spend a lot of time making my creations and often when I'm done, I wait a few days and then pick them up again to try to improve them. I also spend a lot of time thinking about colours and often prefer smooth surfaces.

To find an interesting piece, I have to look for pieces to fall "by chance", go to exhibitions, look in the drawers of the LEGO® Stores in the AFOL days and, above all, look at the creations of MOC creators on the Internet.

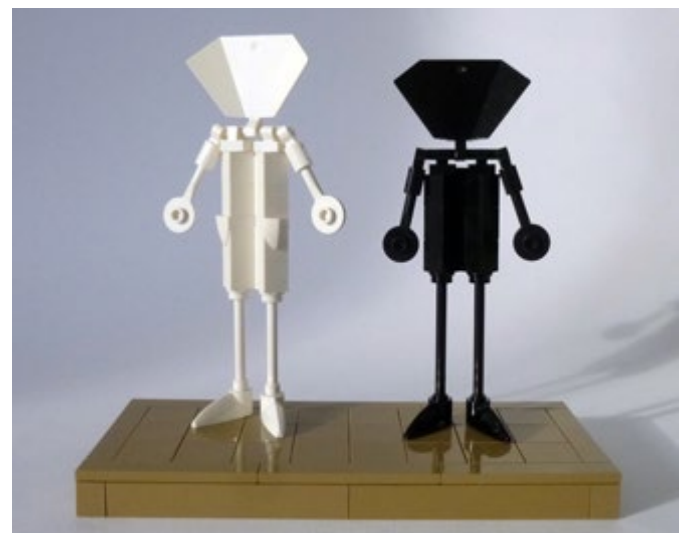
It was when I discovered the 18969 hot air balloon which I found elegant and full of possibilities that I really started to make creations that I liked. One of the first MOCs, and still one of my favorites today, is a fragile skiff built from the black version of this piece.

Then I continued working on this piece, I created a light bulb, for example, and then a whole series of characters, one character for each color of the piece. I would like LEGO® to produce the balloon piece in another color, a nice orange or in shades of blue or green.

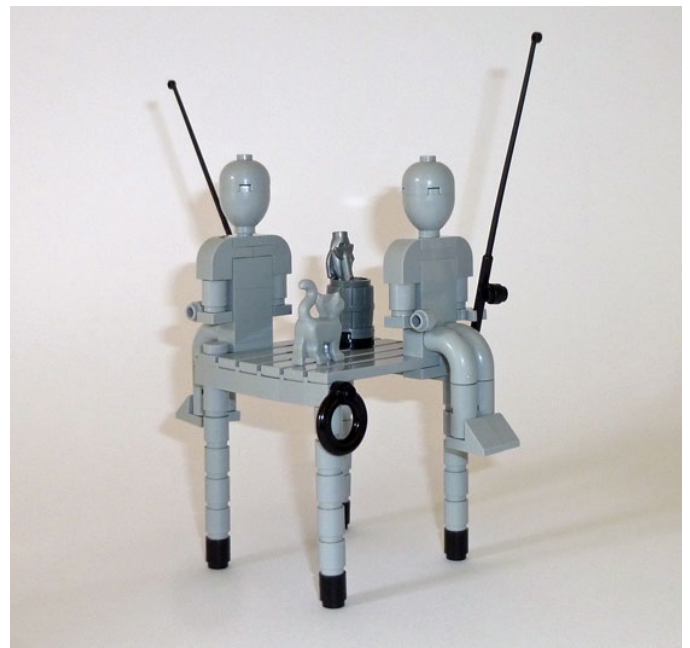




I continued with the theme of the characters: the space panel 30034 made me want to make a small series of miniature size, I continued with the piece clam 18970, the tree trunks Tree Palm Trunk 2536 gave birth to the man of the forest.



When I found the wheel 88517, I immediately thought I needed to balance a character on it; I liked this monochrome character and decided to apply it in other situations. I created the bus stop and then the fishermen. As a game, to respond to those who found the colour grey too sad, I created a colourful version trying to use as many different colours as possible.



Then, I found in bulk the part 57520 Technic Tread Sprocket Wheel Small, I immediately saw a flower and the subject was aesthetically very interesting, I continued on this subject and looked for other technical pieces to create other flowers in the same style.





Sometimes the creation is motivated by the participation in contests. The French brickpirate forum organizes them regularly and when the topics interest me, I try to participate. Although restriction bores me in creation, I appreciate the exercise that forces me to renew myself and break with my habits. Competitions open up new perspectives.

For example, I created a chess board, the theme of the contest was about the seasons; initially, the chess board presented all the colors of the seasons with spring pawns against winter pawns and finally it declined the same scene on each side of the chess board with colors that varied according to the season.

For another contest, I created an extraterrestrial, there the restriction was to make a creation in 20 pieces, a strange plant, it was necessary to make a creation with necessarily one or more miniature arms...

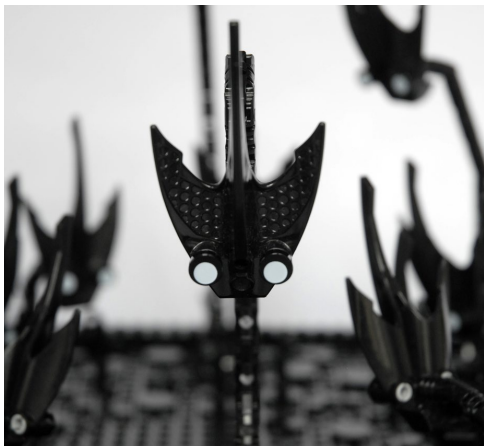


This year I participated in the contest organized by the LEGO® Ideas website “Help decorate the new house”; I liked the contest because it allowed me to continue with the theme of flowers with the possibility of adding an SF dimension, which forced me to approach the theme of plants from another angle.

For a long time, I wanted to work with pieces from the Duplo range: what interests me above all is their size and power. When I wanted to create the hopscotch, the figures of the Duplo 10847 train were immediately obvious. I looked for a color that would highlight the colors of the duplo and light blue-grey was the obvious choice.



I am currently working on the bionicle Toa Webbed Fin Armor 64296 where I immediately saw a face. The creation is in progress as I write the article. It is a large creation, a first for me.



My latest creation gathers all the ideas that I have mentioned in this article. I discovered by chance in a stall at an exhibition, the bionic fin Toa Webbed Fin Armor 64296.

From the beginning I saw a face there too I created a set of characters, strange creatures that evolved in a universe of the same color, surrounded by spiders, bats, and also black plants. In the center of the creation, I placed a strange and singular being, a flower in pink tones.

All the photos of my creations are available under the name Antha Gallery on my Flickr page: <https://www.flickr.com/photos/62206729@N08/> and on my facebook page: <https://www.facebook.com/Galerie-dAntha-1565300986921785/>  
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