

## Chema Pérez hachiroku24

y name is Chema, and in the LEGO community I have always used the name hachiroku24. What has interested me the most has always been creating my own things, more so than collecting or playing with sets. I like movies a lot, and my childhood coincided with the Studios theme of the early 2000s (along with Harry Potter and Star Wars), so my interest in LEGO was very strong.

Later I discovered Brickshelf and MOCpages, which I think were the first places on the internet where people started to publish their MOCs. I didn't have many pieces, but I really liked to see the things that people were making, and how different they were from the sets that were in the stores.

In high school I had the infamous Dark Ages for a couple of years, until finishing high school when I started to get quite fond of the Star Wars universe and from there I took the step to buy some LEGO ships. Another step led me into buying sets from other themes, especially Creator. At that time I got my favorite set for my birthday, the Sopwith Camel 10226.

I also assembled some things that I wanted to have, but that were not in stores at the time—like a Delorean from Back to the Future or a Snowspeeder from Star Wars—and I published these on Eurobricks, Hispalug and Flickr.

In 2015 photography started to interest me a lot, so I started learning digital editing on my own and taking quite a few pictures of the figures















Counterclockwise from top: LEGO Ideas submission, single figure diorama, large Spider-Man diorama.

and things I was assembling. I quite liked it and that led me to start setting up scenery to take pictures of minifigures, mostly Star Wars.

In 2016 I bought an SLR camera because photography was growing on me and I needed to take more elaborate photos. Having the camera also allowed me to do stop-motion. I made a YouTube channel to publish these videos. When I had a couple of videos done I was quite pleased with the idea of having a channel, but stopmotion videos required a lot of time, so I decided to start posting videos based on my MOCs.









This change was very good for me, since I could focus on something together and combining in one video everything I wanted to do: putting together some LEGO, taking pictures and even doing stop-motion sometimes, plus making a new video for the channel. In the end, as a few months went by, I stopped doing stop-motion and focused on the videos I was making that showed my MOCs.

I find it to be a very interesting way to share MOCs, beyond taking a few photos and posting them on forums and Instagram or Flickr. Using YouTube has allowed me to create a community where others build the models I post, ask me to create things, and see them in a different way...It's something very positive and nice. In addition, there are increasingly more big channels and communities dedicated to MOCs as well (Tiago Catarino, Chubbybots, FirstOrderLego, etc).

In 2018 I signed up for a LEGO activity to make videos for the LEGO Life app on Creator sets. The truth is I liked it a lot and they kept contacting me to make more videos. When the activity ended I asked them if there were going to be any more similar activities, and they told me about the LAN and I joined at the end of 2019.

In 2020 my channel has grown a lot, by about 100,000 subscribers. This year I've focused on making dioramas and this is something people are really liking. From small dioramas with a minifigure to larger Spider-Man ones, for example, which I tried to make look like the cover of a 3D comic book.

I'm also on Instagram, since in the end what motivates me is almost always photography. Even many of the MOCs I do because I have the idea of taking a specific photo, such as this one of the Lars homestead from Star Wars.

I also managed to reach 10,000 supporters with a project on LEGO Ideas, but it was rejected. Right now I have another one with more than 5000 votes that I think will reach 10K soon. It's a small collection of the insects that I find most interesting and above all that look good together (in color, shape, type of insect, etc):

The truth is I don't know what I will do in the future with LEGO. I think that with the YouTube channel I have already done everything I can do, and the only thing left is to have a set in stores that I have made. What I know for sure is that I would like to continue working with LEGO, either on YouTube, as a LEGO designer or whatever.

Left, top to bottom: Jurassic Park T-Rex Escape and Mad Max Fury Road cars.









Top to bottom: Naboo fighter in UCS style, Iron Man armor, Obi Wan vs Anakin Duel on Mustafar, MOC based on the new 21325 Medieval Blacksmith set.